

# opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JULY/AUGUST 2005

## An AP Life: The Pope, Dancing Nudists and Dali

By Doug Merlino

When Hugh Mulligan started out working for The Associated Press, he received a valuable warning from Jim McLean, his bureau chief in Baton Rouge: "No AP staffer has ever been sued for libel, but several former ones have." His boss, Mulligan said, "was a stickler for a very basic rule that seems to have gone out of style lately: Get it first, but first get it right."

Then again, McLean also took pride in never having used a semi-colon, which he called "a festering hemorrhoid hanging between two half-assed clauses."

Such was the beginning of a five-decade reporting career during which Mulligan covered the Vietnam War, went to China with Nixon, hung out with Salvador Dali, flew over the North Pole in a blimp, and square danced with nudists. Mulligan kept a capacity crowd of friends and former AP co-workers at OPC Club Quarters on June 15 in stitches as he recounted his exploits, which he has also recorded in his new memoir, "Been Everywhere Got Nowhere."

Mulligan's career started after winning a national essay contest while a graduate student studying Irish literature

at Harvard. The AP Boston bureau chief called and asked him to file an application. (Continued on Page 5)



AP colleagues gather with Hugh Mulligan (l to r): Norm Goldstein, Helen Swinton, Charles Hanley, Hugh Mulligan, Kelly Tunney, Pat Milton, Tom Jory, Jack Bausman, Richard Pyle.

## Feuer Chronicles Life As a Novice War Reporter

By Erik Sass

On the evening of June 6th, Alan Feuer read from his first book, "Over There: From the Bronx to Baghdad," to a packed audience at OPC headquarters, in an event co-sponsored by Counterpoint Press and mediabistro.com, succeeding for a brief time in superimposing on the comfortable New York surroundings the dusty streets of Baghdad. In 2003, Feuer, then a metro reporter for *The New York Times*, was suddenly added to "the list" of embedded reporters covering the war days before the invasion of Iraq; the book is his Iraq story. He brought the close eye of a *Times* metro writer to his new assignment, but also his own sensibility—by turns funny, acerbic, and sad—resulting

(Continued on Page 13)



Alan Feuer of The New York Times proudly poses with his first book cover.

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# Bloggers, Hacks Find Common Cause

By Erik Sass

"Something profound is going on. There is rapid and radical change coming," said Marshall Loeb toward the end of the OPC's June 1 panel discussion on blogs, giving dramatic expression to the evening's consensus. Loeb, senior correspondent on "MarketWatch from Dow Jones" and an icon of American journalism, confirmed that blogs are changing the business of journalism forever.

Sree Sreenivasan, professor of New Media at Columbia University's Graduate School of Journalism and a blogger himself, began the evening with a quick tutorial for audience members as yet unfamiliar with the terminology and layout of blogs (shorthand for "weblog"). Blogs, Sreenivasan explained, are simply personal web pages where people can post their thoughts and feelings on any subject for others to browse and read, often including links to related information on the web to illustrate a point; posts are in reverse chronological order, with the most recent post first and previous postings below.

A simple concept, blogs have nonetheless hit the world of professional journalism like a hurricane. One panelist, Paul Mirengoff, helps maintain the famous "Powerline" blog, which exposed as forgeries the memos cited in the CBS News "60 Minutes" story alleging that George W. Bush shirked his Vietnam era

duty to the National Guard. The "Powerline" scoop ultimately hastened Dan Rather's departure from the anchor chair of the "CBS Evening News."

Those expecting fur to fly as Mirengoff went head to head with members of the mainstream media (or, in shorthand, the "MSM") were disappointed, however. While a similar panel at Columbia University on music journalism and blogs recently ended in shouting, swearing and a walkout, the OPC panel quickly coalesced around the notion that blogs perform a valuable service. What followed was a collegial, constructive discussion that addressed an issue that often gets lost in the vitriol: How do all the pieces of this new puzzle fit together, and what are the new rules—if they exist at all?

Rebecca MacKinnon, who concentrates on international news blogs at Harvard's Berkman Center for Internet & Society, describes herself as a "recovering TV correspondent turned blogger." Having spent over a decade as a CNN correspondent in Asia, MacKinnon explained her earlier frustration with the MSM in stark terms. "Ninety-eight percent of what I knew wasn't getting into my stories, and I thought, 'Gee, wouldn't it be nice if I could do something with all this?' The stories I did on the North Korea issue were really far more simplistic than I would have liked them to be," she said. Her blog, "North Korea Zone,"

now appears ahead of *The New York Times* and *Time* magazine in Google searches for "North Korea"—winning out in this measure of web popularity.

As a resident of the Berkman Center, Mackinnon now helps direct a project called "Global Voices," which searches millions of blogs currently maintained by people of all ages and nationalities to communicate the conditions of ordinary people around the world. "It used to be if you were the average American in Toledo, and you wanted to know what ordinary Iraqis are saying, you had to wait for the CNN sound bite," Mackinnon said. "Now you can go to the web, and read directly."

Paul Mirengoff, of "Powerline," compared Mackinnon's blogging—concerned primarily with providing news—with his own form, which he described as "more serving a watchdog function on the MSM." As the CBS National Guard memo debacle proved, blogs can be a powerful check on the latitude—or low standards—of MSM reporting. Many more critics are now able to review reportage and comment on it through blogs, including for example experts on vintage IBM electric typewriters in the case of the CBS memo scandal. In this regard, blogs simply serve as multipliers on the open disputation and argument that underpins a free press.

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# Middle East—Covering the Coverage

By Al Kaff

"Ever since the bulk of Muslim lands fell under infidel rule in the nineteenth and early twentieth centuries, Islamic thinkers, from Egypt to Turkey to India, have grappled with the reasons for the precipitous, humiliating decline of their civilization—which, for most of its history, was stronger and wealthier than Christian Europe." — "Faith at War"

[New York: Henry Holt, 2005]  
by OPC member Yaroslav Trofimov  
May 14

Humor still lives in Iraq. A published cartoon shows a used car salesman pointing out to a man in dishdasha, the traditional men's gown, which vehicles are best for car bombings. In another cartoon, a man drinking tea watches as an exploding car bomb sends heads, hands and steering wheels sailing in all directions. He assures a friend: "Don't worry. It's not our car." These are among the published drawings by Muayad Naama, 53, who now is nearly deaf in one ear, the result of being arrested and beaten by Saddam Hussein's men in 1979 because he was a member of the Communist Party. At least six Iraqi professional cartoonists are sketching images "that make light of the very dark situation....using wit to give Iraqis exhausted by war and dread an honest, if dark moment of history," Sabrina Tavernise reported in a *New York Times* dispatch from Baghdad.



"That's the best vehicle for a car bomb"

May 9-30

A short item in the May 9 *Newsweek* that included a claim that American interrogators flushed a Koran down the toilet at Guantánamo Bay helped touch off a week of riots in Afghanistan, Pakistan and other Muslim areas during which at least 17 people were killed.

Amid criticism from the White House, the Pentagon and the State Department, *Newsweek* retracted the article on May 16. The magazine wrote: "Based on what we know now, we are retracting our orig-

inal story that an internal military investigation had uncovered Koran abuse at Guantánamo Bay."

*Newsweek* investigative reporter Michael Isikoff and John Barry, a national security correspondent for the magazine, said they showed a draft of their article to a senior Pentagon official and to their source, who corrected one aspect of the article but not the Koran report.

**INVESTIGATORS PROBING interrogation abuses at the U.S. detention center at Guantánamo Bay have confirmed some infractions alleged in internal FBI e-mails that surfaced late last year. Among the previously unreported cases, sources tell NEWSWEEK: interrogators, in an attempt to rattle suspects, flushed a Qur'an down a toilet and led a detainee**

## The 13 explosive words

White House press secretary Scott McClellan told a news conference that *Newsweek* should go beyond retracting the article and "help repair the damage" to the image of the United States in the Muslim world. "One way is to point out what the policies and practices of our United States military are," McClellan said. "Our United States military personnel go out of their way to make sure the Holy Koran is treated with care." The U.S. government tried to convince Middle East listeners of its respect for the Koran in broadcasts on the Voice of America and TV stations Al Arabiya, Al Jazeera and Abu Dhabi. But Elisabeth Bumiller of *The New York Times* wrote from Washington that academics and intellectuals in Israel, Egypt and Jordan believe retraction is largely irrelevant "because many people in an increasingly anti-American region thought the original article about desecration of the Koran was true."

In a full page "Letter to Our Readers" in *Newsweek's* May 30 edition, Richard M. Smith, the magazine's chairman and editor-in-chief, wrote: "We got an important story wrong" in reporting alleged Koran abuse at Guantánamo Bay and reaffirmed "some important principles that will guide our news gathering in the future." Smith promised: "From now on, only the editor or the managing editor, or

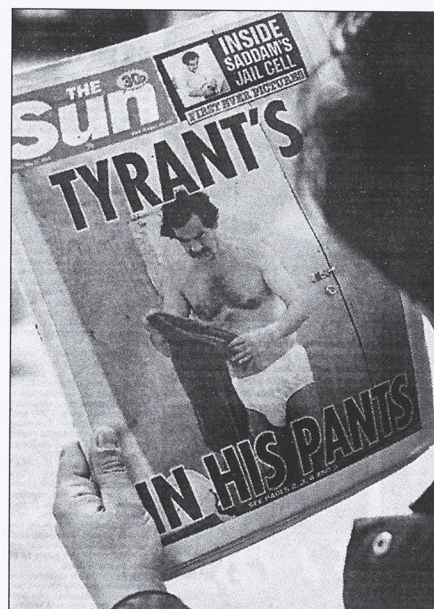
other top editors they specifically appoint, will have the authority to sign off on the use of an anonymous source.... On the basis of what we know now, I've seen nothing to suggest that our people acted unethically or unprofessionally. Veteran reporter Michael Isikoff relied on a well-placed and historically reliable government source."

May 18

Shaima Rezayee, 24, a ground-breaking Afghan woman TV host, was fatally shot in the head at her Kabul home. Rezayee, who tossed aside her burqa for Western dress to become a music show host, drew praise from young fans and condemnation from Muslim clerics. In March, Afghanistan's council of Islamic scholars criticized Tolo TV, which carried Rezayee's broadcasts, for transmitting "programs opposed to Islam and national values," the AP reported. Tolo then dismissed her. Rezayee was the first journalist killed in Afghanistan since the end of the war in 2001, according to Reporters Without Borders.

May 20

Another press firestorm was touched off when *The Sun* of London and the *New York Post* published front-page photographs of Saddam Hussein wearing only underwear in his Iraqi jail cell. *The New York Times* reported: "[U.S.] administration officials were clearly concerned that they would be accused of deliberately portraying Mr. Hussein in a humiliating" (Continued on Page 14)



The Sun's front page



# OPC Awards Draw International Attention

By Sonya K. Fry

OPC board member Bill Collins, public affairs director at Ford Motor Company, headed up a PR Committee to promote the 2005 OPC Awards Dinner. Although OPC awards are highly regarded among journalists, the general public is often not that aware of the 66-year-old awards for international reporting. *The New York Times* covered the OPC awards for the first time in ages. Media reporter Katharine Q. Seelye wrote a five-column piece in the *Times*. Of course, it didn't hurt that the paper of record won five OPC awards.

The OPC awards were noted in 40 of this country's largest newspapers, in addition to several wire stories including the AP. Some news organizations saluted their own winners. *Time* highlighted Michael Ware, its Baghdad bureau chief, in a section titled, "To Our Readers: Recognition on Many Fronts." Ware shared the Ed Cunningham Award for best magazine reporting from abroad for his insight and courage in covering Iraq's insurgency. *The New York Review of*



MICHAEL DAINES

*OPC Executive Director Sonya Fry does an interview for NTV, Russian television.*

*Books* highlighted a full column congratulating Mark Danner for winning the Madeline Dane Ross Award for best reporting in the print medium showing a concern for the human condition.

The fact that ABC-TV's Ted Koppel won a record 10th career OPC award drew the attention of entertainment media, including the *Hollywood Reporter*.

The morning after the awards dinner OPC President Dick Stolley discussed the OPC awards in a radio tour on major U.S. and international stations such as the Voice of America.

In addition to domestic coverage, the OPC awards have always garnered the attention of the Russian press because of the Artyom Borovik Award. The photojournalist Dmitri Beliakov was interviewed by television stations NTV and Channel One Russia as well as the print medium, *Novosti* and Itar-Tass. Swedish TV4 followed Sven Bergman, Joachim Dyfermark and Fredrik Laurin, who came from Stockholm to receive the Burger Award for human rights reporting. Their reports exposed the American policy of "extraordinary renditions."

In an era when reporting on the world outside the U.S. has such an impact on its citizenry, whether it be in globalization or the wars in Iraq and Afghanistan, the more publicity the OPC can garner for its mission the better. The PR Committee members also included board members David Alpern, Newsweek-on-Air; Kevin McDermott, Collective Intelligence; Minky Worden, Human Rights Watch and Ann Charters, Foreign Policy Association.

## Press Freedom Committee Assigns Specialist Roles

In a significant change of its procedures, the OPC's Freedom of the Press Committee has decided to make some of its members specialists in certain high-traffic countries. All letters to any of the designated countries—including China, Russia, the Philippines and Zimbabwe—will be written from now on by the member who specializes in that country.

"Our aim is to make a good thing even better," said Larry Martz, one of the committee's three co-chairmen. "We want to make our letters protesting press freedom abuses more timely, knowledgeable and effective."

In the past, assignments to write letters have been made at random, and members have waited to be assigned a case before writing a letter. Under the new system, an assigned specialist will be responsible for monitoring events in his or her country and will take the initiative in writing as soon as an incident is reported.

By focusing on an individual country,

the assigned specialist will learn more about it, develop contacts there, write with more background and nuance, and learn the points where pressure can be most effectively applied.

Countries will be chosen for specialist attention because they often abuse press freedom, or because (like Israel) they face special challenges in trying to preserve it. Countries not singled out will continue to be assigned for letters in the traditional way as abuses there are reported. As always, the committee welcomes volunteers to help with its work. Any member of the club who has a special interest in a country is invited to join the committee and contribute his or her expertise. The committee's members now include George Bookman, Bill Collins, Tom Crampton, John Langone, Jeremy Main, John Martin, Cait Murphy, Bob Sullivan, Donald Swinton and Minky Worden. The co-chairs are Norman Schorr, Kevin McDermott, and Martz.



# An AP Life: The Pope, Dancing Nudists and Dali

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cation. A few months later, Mulligan was on his way to Louisiana, "a splendidly colorful and corrupt state in which to start a career," where Earl Long was governor and the local newspaper sent a sports reporter to cover Rudolph Nureyev dancing "Swan Lake" at the New Orleans ballet.

"Newspapers and the media in general didn't take themselves so seriously back then," Mulligan said.

Mulligan was soon transferred to New York. He flew in a blimp—at 40 miles per hour—to cover the voyage of the submarine *Nautilus* to the North Pole. When the wire decided to run a package on strange things people do in the summer, he drew an assignment to write about a nudist camp. Like everyone else in the camp, Mulligan was required to wear "the uniform."

"The best I remember it, it consisted of sneakers, sunglasses, a shy smile and

no place to hang your credentials," he said. "Being a newspaperman I maintained a modicum of modesty by strategically clutching a copy of *The Philadelphia Inquirer*. I thought I was doing good until a spectacularly well-upholstered redhead leaned over with a question that still rings in my ear: 'Mind if I take a peek at your sports section?'"

Mulligan first went overseas in 1963, covering the death of Pope John XXIII and President Kennedy's trip to Ireland and Berlin. Since then, he has visited around 140 countries, and has "the expense accounts to prove it." Mulligan covered wars, moon shots, the wedding of Prince Charles and Lady Diana, and 28 of Pope John Paul II's trips abroad.

He remembered millions of people coming out to see the Pope on his visit to Mexico. Three days into the trip, word got out that the Pope wanted no more Mexican food. "The rumor was rife that Montezuma had caught up with the Big

Enchilada," Mulligan said, "but we were never able to confirm that."

Out of a career that included spending ten days with Louis Armstrong and his band, meeting Joe DiMaggio in Rome and Tennessee Williams on an ocean liner, and carrying a spear in a Metropolitan Opera production of "Othello," Mulligan said the Vietnam War was the story he still thinks about the most.

Mulligan said he never set out to be a journalist, but after 50 years, it was too late to "look for a real job."

The job did include its discomforts. Mulligan recalled waiting for Pope John Paul II to return to his plane—known as "Shepherd One"—in Lagos, Nigeria. To save fuel, the pilots shut off the engine. Without air conditioning, the heat started to fry everyone on the plane. Finally, as the sirens of the Pope's motorcade announced his arrival, Mulligan said, the cry went out: "Shepherd One, let's get the flock out of here!"

## Investigating Nagaland

### FROM THE FIELD

by Charles Hack

I am in an Internet Cafe in New Delhi, having flown from Nagaland in northeast of India. A live mouse scuttles around the keyboard of the neighboring computer console.

For the last week I have traveled through the hills with a Naga human rights groups and the National Student Federation, through military checkpoints to visit villages in Nagaland that allegedly saw human rights abuses over the last four decades. Few Western journalists have reported from these areas since the northeast, including Nagaland and neighboring Manipur, became a restricted area requiring special visas.

Nagas, who are primarily of Indo-Mongolian descent, say that the visa restrictions, which also prevented missionaries and social workers from staying for more than one or two weeks at a time, have allowed atrocities and human rights abuses to go on unmonitored by the outside world since Shri Jawaharlal Nehru tried to stamp out the independence movement in the 1960s.

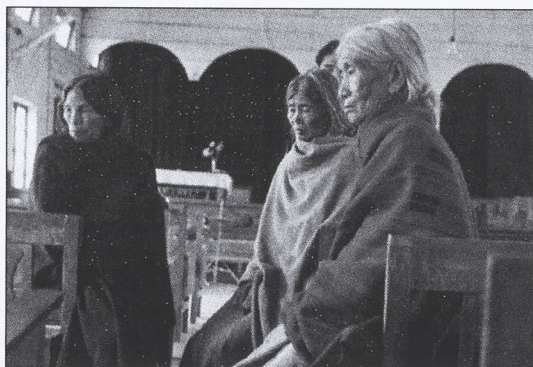
The problem is compounded by Armed Forces Special Powers Act, which

has provided immunity from prosecution to the soldiers who have allegedly committed war crimes.

Several English-language Naga newspapers operate, including the *Nagaland Post*, *Northeast Herald*, the *Eastern Mirror* and the *Nagaland Page*. As well as news from greater India and the world, the papers cover local events, but none have websites.

I had a rare opportunity to glimpse the camp of a parallel government operated by the National Social Council of Nagaland (NSCN), visiting a boot-camp style rehab center, their army-training center and an orphanage. The group is hoping to unite the Nagas, who were divided between states and countries by the British, and replace the existing state government with a Christian one—"Nagaland for Christ." Some 85 to 95 percent of Nagas are Christian.

Since a peace accord was signed in 1997 between the NSCN and the Indian government, the Nagas have had some respite some from human rights abuses and now experience fewer search and seizures. Although rival groups occasion-



Three survivors of the Matikru massacre, in a village church in Nagaland, India.

ally clash and the ceasefire is occasionally violated, Nagas are beginning to enjoy a change of economic fortunes. New initiatives to promote industry are being created and even new California-style ranch homes are beginning to appear.

But the hilly northeast state has a tough PR campaign ahead. Few Americans and Europeans have heard of Nagaland, and many who have, have heard only one thing—insurgency. Even many Indians have difficulty placing Nagaland on the map. The area is rich in natural resources. The people are ready to see an improvement to their quality of life. But the barriers are substantial.

Charles Hack won the OPC's 2005 Roy Rowan scholarship, which he used to fund this reporting trip.



# Saigon Press Corps Veterans Reunite

## FROM THE FIELD

by Edith M. Lederer

On the 30th anniversary of the end of the Vietnam War, about 75 media veterans of the old Saigon press corps gathered outside the city's twin-spired cathedral to pay tribute to their colleagues who lost their lives on the battlefields of Indochina reporting the biggest story of their generation.

As the names of the 79 reporters, photographers and television journalists from 14 countries were read, there were tears in the eyes of many of their friends and loved ones who stood in sweltering heat in the little park in front of the church.

Glenn MacDonald, a U.S. army combat correspondent who later worked for ABC Radio, and Associated Press reporter Richard Pyle, a former Saigon bureau chief now based in New York, alternated reading the names.

"As we finished, I sensed some sort of presence among the band of surviving correspondents remembering our fallen friends," MacDonald said. "I had to stifle



Horst Faas and Peter Arnett at the media reunion in Ho Chi Minh City, May 2005.

a sob or two once the list was complete and I'd asked for a moment of silence to remember our fallen colleagues."

Among those listening to the names at the memorial tribute were James Burrows, the grandson of famed award-winning *Life* magazine photographer

Larry Burrows, who was killed in a 1971 helicopter crash over Laos, and Huynh Cong "Nick" Ut, who won the Pulitzer Prize for his 1972 photograph of the young girl hit by napalm running down a road. His older brother, Huynh Thanh My, was killed photographing combat in the Mekong Delta for AP in 1965.

It was the most moving moment during a six-day reunion around the anniversary organized by AP's two-time Pulitzer Prize-winning photographer Horst Faas and AP reporter Edith Lederer. They also organized reunions on the 20th and 25th anniversaries, but this was the first time that there was a special tribute to all our fallen colleagues.

The reunion itself was purely social, with drinks or dinner in many of the old Saigon media haunts, including the Rex, Continental, Caravelle and Majestic Hotels—now modernized to attract high-paying tourists without much of their old charm.

Even though the places may have changed, the memories flowed, and there was plenty of reminiscing about close calls in combat, hard-won scoops and great parties in old Saigon.

There were more than 20 UPI staffers, including Hugh Van Es, who took the famous photograph of the U.S. helicopter lifting off from a roof as Saigon fell, and award-winning journalist and author Joe Galloway, who did three tours in Vietnam for the wire service. Reuters was represented by Jim Pringle and Brian

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## Horst Faas Suffers Blood Clot

by Al Kaff

Pulitzer Prize photographer Horst Faas returned to Vietnam for the April reunion of war correspondents, but his visit ended after he suffered a blood clot in his spine that has left him paralyzed from his rib cage to his toes.

Evacuated from Vietnam to Bangkok and then to his native Germany, Faas, 72, was being treated in a Bavarian hospital this summer. "From my hospital window, I have a nice view of the foothills of the Alps," he told the *Bulletin* by telephone. "I continue to be objective and work on some of my projects. I've had a computer set up near my bed, but I can't use it now because I must lie on my side and can not sit up. The doctors say I'll be in the hospital about four months." In late June, he was able to sit in a wheelchair for an hour a day.

After reunion festivities in Saigon, several correspondents flew to Hanoi to sightsee. In Hanoi, Horst conducted a workshop for young North Vietnamese photographers. But on May 3, Horst start-

ed suffering intense back pain. He checked into a Hanoi clinic, where he was given morphine and other drugs, but he began to lose feeling in his legs.

Fearing that he was near death, doctors told him he must be moved to Bangkok, where advanced surgical procedures were available. He left Hanoi at midnight for the four-hour flight to Bangkok. "Doctors told me I was lucky to be alive. They determined that for some unknown reason a blood vessel had burst inside my spine. They described it as a rare case because there are few blood vessels in the spine," Faas said.

Surgeons at a Bangkok international hospital operated to clear the affected area, and Faas was flown to Germany May 31. About that time, the German Society for Photography announced that Faas had been selected for its 2005 award for lifetime achievements in photojournalism. Because of his illness, the award ceremony in Hanover has been postponed to October 1, and Horst hopes he will be well enough to attend.





## PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

### BOSTON: Catherine Elton, a freelance reporter in

Latin America for seven years, won the first Elizabeth Neuffer Fellowship, awarded this spring by the International Women's Media Foundation. She will spend the nine-month fellowship as a research associate in human rights journalism and social justice at the Massachusetts Institute of Technology Center for International Studies. The fellowship is named for **Elizabeth Neuffer**, 46, a *Boston Globe* reporter who was killed in Iraq in 2003 when the car in which she was a passenger hit a guard rail (June 2003 *Bulletin*).

**CARACAS:** A regional Latin American TV station, Telesur, was scheduled to go on the air this summer. Left-leaning President Hugo Chávez of Venezuela said the regional broadcaster is aimed at "counteracting the media dictatorship of the big international news networks." Financed largely by Venezuela, Telesur (Television of the South) also includes Argentina, Cuba, Brazil and Uruguay. Telesur's director, **Aram Aharonian**, 59, a Uruguayan journalist who has lived in Caracas since 1986, was quoted by *The New York Times*:



Aram Aharonian

"This is not just my dream, but the dream of many journalists in Latin America, that we will see our own reality on the air. We want to see ourselves through television, showing the diversity and richness." But *Times* correspondent **Juan Forero** wrote from Caracas: "Critics say that here in a part of the world that has a long tradition of independent journalism, Mr. Chávez's intention is to stifle dissent rather than to broaden coverage with a propaganda machine financed by an ideologically driven government flush with oil money."

**HONG KONG:** Ching Cheong, chief China correspondent for Singapore's *Straits Times*, was arrested this spring in Guangzhou (Canton) while try-

ing to obtain documents involving Zhao Ziyang, who was purged as the Communist Party's general secretary after the 1989 killings in Tiananmen Square. China claimed Cheong confessed to spying for unidentified foreign intelligence agencies, a charge for which he could receive the death sentence if convicted. But in an open letter to President Hu Jintao, Cheong's wife, Mary Lau, said her husband was working behind the scenes with Beijing to improve China's relations with Taiwan and Hong Kong.



Haim Yavin interviews a settler

**JERUSALEM:** Haim Yavin, 72, Channel 1 news anchor since the 1968 founding of Israeli TV, was described by *The New York Times* as "the calm, objective face of Israeli news." Now he has filmed a documentary critical of Israeli settlers in the West Bank. "They are ide-

(Continued on Page 10)

## Welcome to Our New Members

### Simon Barnett\*

Director of  
Photography  
Newsweek  
Active Resident

### Donna Bryson\*

Africa Editor  
Associated Press  
London  
Active Overseas

### Chester Dawson

International Finance  
Editor  
BusinessWeek  
Active Resident

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Newsweek  
International  
Active Resident

### Laurie Goering\*

Africa Correspondent  
The Chicago Tribune  
Active Overseas

### Nisid Hajari\*

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Active Resident

### Tom Masland\*

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South Africa  
Active Overseas

### Andrew Meldrum\*

South African  
Correspondent  
The Guardian  
Active Overseas

### Sarah Elizabeth Murray

Correspondent  
Financial Times  
Active Resident

### William Rutherford

Retired Foreign  
Correspondent  
Sarrazac, France  
Active Overseas -  
Reinstatement

### Stefan Theil

Berlin Bureau Chief  
Newsweek  
Active Overseas

### Roger Thurow\*

The Wall Street  
Journal  
Zurich, Switzerland  
Active Overseas

### ADMISSIONS COMMITTEE

George Bookman,  
Chair  
David Fondiller  
Felice Levin  
Marshall Loeb

\*These members  
received one-year  
memberships in  
gratitude for their help  
in producing this  
year's OPC Dateline  
magazine.



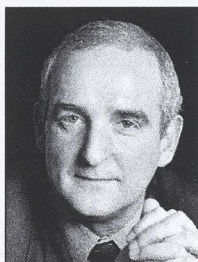
# 2005 OPC Board Elections

*Enclosed in your Bulletin is a ballot for the 2005 election. Please return it by August 23 in the colored envelope provided.*

## ACTIVE

### ROGER COHEN

Roger Cohen was foreign editor of *The New York Times* throughout the aftermath of the September 11, 2001 attacks. He joined the *Times* in 1990, covering the Bosnian war and serving as Paris correspondent and Berlin bureau chief. His prize-winning war coverage in Bosnia formed the basis of his acclaimed book "Hearts Grown Brutal: Sagas of Sarajevo." His latest book, "Soldiers and Slaves: American POW's Trapped by the Nazis' Final Gamble" was published by Alfred A. Knopf in April. During his tenure as foreign editor, the paper won a Pulitzer Prize for international reporting and two Polk awards. In 2002 the OPC presented the *Times* a Special Award for its coverage of the post-9/11 world, which Cohen accepted at the awards dinner. In addition Cohen's work has been recognized several times by the OPC.



Cohen is now the paper's international writer-at-large and a columnist for the *International Herald Tribune*, where his Globalist column appears on Wednesdays and Saturdays. Cohen has worked as a foreign correspondent in Europe, Africa, South America and the Middle East. Before joining the *Times*, he was a correspondent for *The Wall Street Journal* and Reuters.

### FREDERICK KEMPE

Fred Kempe becomes assistant managing editor, international, and online columnist of *The Wall Street Journal* in September after having spent most of the last two decades abroad both as a correspondent and editor. He was most recently European editor for the global *Wall Street Journal* and, at the same

time, was editor and associate publisher of its European edition. The paper under his leadership has won numerous awards, including the OPC's 2003 Malcolm Forbes Award for coverage of the Parmalat story.

As a reporter, Kempe covered a number of significant stories, including the rise of Solidarity in Poland and the growing resistance to Soviet rule, the coming to power of Mikhail Gorbachev and his summit meetings with President Ronald Reagan, war reporting in Afghanistan, Iraq and Lebanon in the 1980's, and the American invasion of Panama. He also covered the unification of Germany and the collapse of Soviet Communism before becoming managing editor of the *Wall Street Journal Europe* in 1993.

Kempe has written three books that have been published in several languages: "Siberian Odyssey: A Voyage into the Russian Soul"; "Divorcing the Dictator: America's Bungled Affair with Noriega"; and "FATHER/LAND, A Personal Search for the New Germany." He is a frequent commentator for the BBC, CNBC and German radio and TV. As an OPC board member he would be committed to increasing Americans' understanding of international issues and supportive of the profession of foreign correspondent.



### MARCUS MABRY

Marcus Mabry, chief of correspondents and a senior editor at *Newsweek*, is responsible for deploying and managing the magazine's more than 40 domestic and international correspondents and contract stringers. Prior to this assignment in March 2002, Mabry had been a senior editor on *Newsweek's* international edition. A veteran foreign correspondent, Mabry was a Paris correspondent from 1993 to 1996 and *Newsweek's* Johannesburg bureau chief from 1996 to 1999. He was also the 1999-2000 Edward R. Murrow Press Fellow at the Council on Foreign Relations.

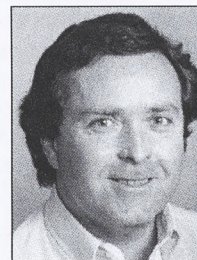


In 1996, Mabry and colleague Bill Powell won the OPC's Morton Frank Award for Best Business Reporting. Mabry is also a recipient of the New York Association of Black Journalists award for Personal Commentary, a Lincoln University Unity Award in Media and the New York Association of Black Journalists 2003 Trailblazer Award winner. Mabry has authored a memoir entitled *White Bucks and Blackeyed Peas* (Scribners, 1995) and is currently at work on a biography of Secretary of State Condoleezza Rice, to be published in 2007 by Rodale.

Mabry joined *Newsweek* in July 1989 as an associate editor. He was named Washington correspondent in January 1991, covering the State Department. Prior to joining the magazine he worked as a summer intern in *Newsweek's* Atlanta bureau. He also held summer positions at *The Boston Globe* and his hometown paper, *The Trentonian*.

### KEVIN McDERMOTT

Kevin McDermott is the managing partner of Collective Intelligence in New York. Before establishing Collective Intelligence he spent 15 years as a journalist and editor, specializing in international trade. He has reported from France for *The Washington Post* and *Saveur*, from England for *The New York Times*, and from Haiti for *The Atlantic Monthly*. As a current member of the OPC board, McDermott's special interest has been his work as co-chair of the Freedom of the Press Committee, which amplifies the OPC's voice on behalf of persecuted journalists around the world. He looks forward to continuing the expansion of the committee's activities and with it the Club's profile on issues affecting free expression and the rights of our colleagues everywhere.



### MARCY MCGINNIS

Marcy McGinnis has been senior vice president, news coverage, CBS News since June 2001. She is responsible for CBS News' worldwide newsgathering and hard news coverage including staffing of all domestic and overseas bureaus. In that capacity, McGinnis was at the helm of the



newsgathering operation during coverage of the attacks of Sept. 11, the subsequent war in Afghanistan, and was one of the primary architects of CBS News' award-winning coverage of the war in Iraq.



McGinnis had been vice president, Europe, and London bureau chief for CBS News (1995-97) responsible for the division's day-to-day newsgathering in Europe, Africa and the Middle East. She also managed CBS News' business relationships with European broadcasters. McGinnis won three Emmy Awards for CBS News' coverage of the death of Princess Diana.

Before that, she was deputy London bureau chief and director, CBS NEWS-PATH, Europe (1992-95). McGinnis began her career in CBS News Special Events where she worked from 1970-1985 covering major domestic and international news stories as a producer, associate producer, assistant producer and administrative assistant. She is on the board of the International Women's Media Foundation and Louisiana State University's Manship School of Mass Communications.

## JOHN MOODY

John Moody is the senior vice president of news editorial for Fox News. He has been with Fox since 1996, and was part of the team that built and launched Fox News Channel, a 24-hour all news network. Before joining Fox, Moody spent seven years reporting for UPI, during which he was nominated for the Pulitzer Prize. He left UPI in 1982 to begin a 14-year career as a correspondent and bureau chief for *Time* magazine. During his tenure with *Time* he reported from Moscow, Poland, Mexico, Central and South America and Rome. He covered wars in Afghanistan, Bosnia, El Salvador, Nicaragua, Colombia and Peru. He also organized coverage of two Olympics, the 1980 games in Moscow and the 1984 games in Sarajevo. In 1994



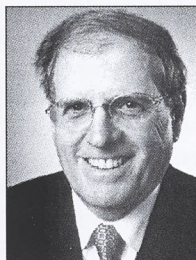
he was named *Time's* New York bureau chief, a position he held until his move to Fox. In addition to his reporting, Moody has written several books, most recently a biography of Pope John Paul II.

## JAMES O'SHEA

Jim O'Shea is managing editor of the *Chicago Tribune*, a position he has held since February 2001. In an era when many news organizations are cutting back on foreign coverage and closing bureaus, the *Tribune* considers its 11 foreign bureaus vital to providing its readers with an understanding of the world and how the world views the United States. O'Shea takes pride in the many foreign projects the newspaper consistently undertakes, drawing on the skills of journalists throughout the staff.

O'Shea got his start in journalism as a U.S. Army reporter covering Korea for Army publications and *Stars and Stripes*. After working at the *Des Moines Register* as a reporter, financial editor and Washington correspondent, he joined the *Tribune* in 1979.

There, he covered local, financial, national and foreign news before becoming associate managing editor for foreign and national news in 1990 and deputy managing editor for news in 1995. O'Shea is running for his second term on the Board. He has headed up the Judging Committee for the Edward R. Murrow Award for 3 years in a row.



## KATHY RYAN

Kathy Ryan is the photo editor of *The New York Times Magazine*. She joined the *Times* in 1985 and prior to that worked at the Sygma Photo Agency. Under her leadership, the *Times Magazine* has won numerous awards in recent years from the Pictures of the Year competition, World Press Photo, the Society of Publication Designers and the Overseas Press Club. Ryan has been the recipient of the Canon Picture Editor of the Year Award presented at the Visa Pour



L'Image photojournalism festival in Perpignan, France; and she was named Picture Editor of the Year by the Lucie Awards in 2003. In addition to her magazine work, she has lectured on photography and participated in many workshops, seminars, and panels, as well as serving on many photo juries.

Her role at the *Times* expanded this year to include coordinating the photography that appears in the newly launched *T: The New York Times STYLE Magazine* that is published 13 times a year.

## ASSOCIATE

### ANN CHARTERS

Running for a second term, Ann Charters, a former journalist with 23 years of overseas experience, is currently the chairman of Off-the-Record, a 680 member lecture series affiliated with the Foreign Policy Association, as well as a member of the executive committee and board of the FPA. She has initiated "e-tails," an opportunistic speaking forum for newsworthy individuals passing through New York City that is convened with as little as 48 hours notice. She is active with several organizations—Council of the Americas, Carnegie Council on Ethics and International Affairs and the Manhattan Institute, where as adjunct fellow she works to apply urban policy initiatives to situations in Latin America. She also serves on the Disciplinary Committee of the New York Supreme Court Appellate Division.



Before moving to New York, she was a correspondent for the *Financial Times* in South Korea, Brazil and Venezuela, the *Economist* in South Korea and *BusinessWeek*, *Privatisation International* and *Latin Finance* in Venezuela. After returning to the U.S. in 1995, she worked as a consultant for Zemi Communications, a firm specializing in investor relations and strategic planning for emerging market firms. As an OPC board member she will continue to link OPC journalists with the foreign policy community.



## PEOPLE

(Continued from Page 7)

alists," he told the *Times*. "But they are wrong, and they are endangering us." During the past two and a half years, with a hand-held video camera and without a crew, Yavin filmed "Yoman Masa" ("Diary of a Journey"), a documentary in which he says: "Since 1967, we have been brutal conquerors, occupiers, suppressing another people... It's not Jewish what we are doing there." Yavin's Channel 1, the state television station that he helped found, declined to televise the documentary, so he sold it to Channel 2, a commercial broadcaster.

### LONDON: Christiane Amanpour,

CNN's chief international correspondent, plans to leave her part-time job with CBS News' "60 Minutes" when her contract expires. In a statement, Amanpour said her association with "60 Minutes," where she has been a contributor since 1996, "allowed me to report in-depth international stories for a large and important American audience, a mission I am dedicated to. But I have concluded this unique arrangement has now run its course, and therefore I have decided not to seek a renewal of my contract with '60 Minutes.'"



Christiane Amanpour

Some BBC anchors and correspondents failed to appear on TV screens during a 24-hour strike this spring. Only about 30 percent of BBC technicians, correspondents and anchors worked during the strike, called to protest the network's plans to cut 3,780 jobs in the next three years. **Mark Thompson**, BBC's director general, had announced that the cuts were required to remain competitive and would save about £355 million (about U.S. \$642 million) a year (January *Bulletin*). A second strike was called off after BBC granted a one-year moratorium on compulsory layoffs.

**MOSCOW:** Russia's prosecutor general declared in June that Khodz-Akhmed Nukhayev, a Chechen rebel leader, paid assassins to kill **Paul Klebnikov**, American editor of *Forbes* magazine's Russian edition. Nukhayev, who remains at large, was interviewed extensively by Klebnikov for his 2003

book, "Conversation With a Barbarian." Two Chechens, who were arrested last September (November 2004 *Bulletin*), have been accused of carrying out the killing along with two other men still at large. Kelbnikov was fatally shot four times as he left his office last July.

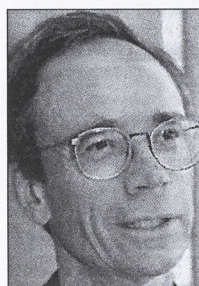
◆  
Gazprom, Russia's state-controlled gas monopoly, bought a 50.19 percent stake in the newspaper *Izvestia* this spring from **Vladimir Potanin**, who controls Norilsk Nickel, one of the world's largest metal producers. *The New York Times*' **Sophia Kishkovsky** wrote that Potanin sold the paper "after it became clear that the political risks outweighed the benefits of owning a newspaper that was widely regarded by press critics as Russia's best general readership daily."



Vladimir Potanin

**NEW YORK:** **Dan Rather** has come full circle, returning to CBS News' Sunday "60 Minutes," which he left in 1981 to become the network's news anchor. After retiring as anchor last November, OPC member Rather moved to the Wednesday "60 Minutes." The weekday program is being moved to Fridays. CBS chairman **Leslie Moonves** said the Wednesday program was among the least watched shows on CBS' prime-time schedule and drew an audience older than advertisers generally want.

◆  
**Thomas J. Reese**, the Roman Catholic priest who gained TV prominence as a commentator from the Vatican during the last days of Pope John Paul II and election of Pope Benedict XVI, was forced to resign as editor of the weekly Jesuit magazine *America*. Church officials were displeased that Reese allowed the New York-based magazine to serve as a forum for discussions that sometimes criticized



Thomas Reese

the church's views on such issues as same-sex marriage, sexual misbehavior of priests, stem cell research, salvation for non-Christians and denial of Communion to politicians who disagreed with the church on abor-

tion. Reese resigned shortly after the new pope was elected.

Protesting Reese's resignation, Fay Vincent, major league baseball commissioner from 1989-1992, resigned from two Catholic boards in Connecticut, Fairfield University and Yale University's St. Thomas More Center, and turned down an honorary Doctor of Letters degree from Fairfield's Sacred Heart University. "I've been a supporter of *America* for 25 years," Vincent, a Catholic, told Fairfield's weekly *Minute-man*. "This thing really bothered me terribly. I have read the magazine carefully and it was always respectful of the church." Vincent gave Fairfield University \$2 million in 1996 for student scholarships.

◆  
New York *Daily News* photographers who covered turmoil in Haiti won awards at the 70th annual awards dinner of the New York Press Photographers Association. **Ron Antonelli** was named 2004 Photographer of the Year for his photos that included political upheavals in Haiti and U.S. soldiers heading to Iraq. **Mike Appleton** won Picture of the Year for his shot of a standoff between armed insurgents and pro-government soldiers in Cap Haitien, Haiti. **Ray Stubblebine** of Reuters was named the association's president.

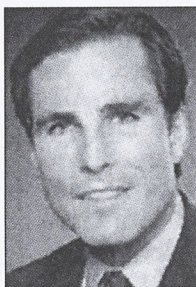
◆  
*The New York Times* plans to cut 130 jobs this summer and 60 jobs at two Massachusetts newspapers it owns, *The Boston Globe* and *The Worcester Telegram & Gazette*. Fewer than two dozen editorial positions will be eliminated at *The Times*, while *The Globe* will lose three newsroom positions that already are vacant, company spokesman **Toby Usnik** said. *The Times* article said, "The company has been contending with the problems of sluggish gains in circulation and advertising and the rising cost of newsprint."

**PHNOM PENH: Botumroath Lebnun**, who was born in Cambodia's killing fields, grew up in a refugee camp and graduated from Columbia University, won the OPC's 2001 Emanuel Freedman Scholarship with a pledge to share her knowledge of a country that she said most Americans know little about. In an e-mail to the OPC this spring, she reported that she has set up a website to help an NGO sell children's books. "For every book you buy, you



are helping to send a child to school in Cambodia," she wrote. Lebung also is working with Indochine International to sell online Cambodian silk, furniture, antiques and other products. Her website: [www.botumroath.com](http://www.botumroath.com)

**PYONGYANG:** After months of cajoling, ABC News received permission to send a correspondent to North Korea, and **Bob Woodruff** reported from the Hermit Kingdom this spring on "World News Tonight." Woodruff described Pyongyang as "a city strangely empty because residents had been sent to the countryside to plant rice." Accompanied at all times by government officials, Woodruff interviewed the North Korean representative to talks about the country's nuclear weapons program who told him the North possesses nuclear weapons and is making more. It was the first extensive reporting by an American network from North Korea since 2000, when Secretary of State Madeleine Albright visited.



**Bob Woodruff**

**TOKYO:** **Beate Sirota** arrived in Japan in 1929 at age 5 on a ship from Vladivostok, Russia, with her Jewish émigré parents. Beate lived in Japan until attending Mills College in California, where she was when Japan attacked Pearl Harbor. Fluent in Japanese, she spent the war years as a *Time* magazine researcher and making U.S. government radio broadcasts beamed to Japan. In 1946,



**Beate Sirota Gordon** General Douglas MacArthur, commander of the Allied occupation of Japan, ordered 25 Americans to draft a new Japanese constitution in seven days. In six days they completed the draft of what is now Japan's constitution. Beate wrote the clause that gives equal rights to women, but the ruling Liberal Democratic Party denounced that clause last year. OPC member **James Brooke** of *The New York Times* wrote: "Conservatives blame the 'American imposed' clause for a variety of social ills, including a plunging marriage rate, an anemic birthrate and

increasing delinquency in the schools." Now 81, Beate Sirota Gordon returned to Japan this spring from her New York City apartment to urge Japanese women to keep fighting for their rights and to attend the debut of "Beate's Gift," a movie about the equal rights amendment.

**WASHINGTON, DC:** OPC member **Tom Squitieri** has left *USA Today* after almost 16 years to join the Washington, DC public affairs firm Dittus Communications, as well as to finally write the novel he has been promising friends since he started as a reporter more than 30 years ago. Squitieri, 51, was a foreign correspondent and defense writer for *USA Today*; he left the paper after a disagreement over quote attribution. He is a past winner of the Madeline Dane Ross award, when he was with the Lowell, Massachusetts, *Sun* and won two OPC citations while at *USA Today*.

## WEDDINGS



**Thanassis Cambanis and Anne Barnard**

**Anne Barnard**, and **Thanassis Cambanis**, both *Boston Globe* reporters in Baghdad, were married June 17 by a Greek Orthodox priest on the island of Paros in Greece. Barnard, 34, and Cambanis, 31, met when they were *Globe* reporters in Boston, and they transferred to Iraq in 2003.



**Mary Pflum and Dean Peterson**

OPC member **Mary Pflum**, 32, a producer in New York for ABC's "Good Morning America," and **Dean Peterson**, 36, a tax lawyer in New York, were married May 28 at the Cathedral of St. John

the Evangelist in Milwaukee. The couple met in October 2003 at Mary's birthday party in New York's Bowery Bar. At that time, she was undergoing medical tests for numerous spots of mysterious origin on both her lungs. Last summer, doctors said her condition probably was related to a virus she picked up in 2001 while on assignment in the Khyber Pass for CNN.

## IN MEMORY

**Larry Collins**, 75, a former correspondent in Europe and the Middle East and author of two best-selling books set in those areas, died of a brain hemorrhage June 20 in Fréjus in the south of France. He lived on the Riviera. Collins and his French co-author **Dominique Lapierre** wrote the 1965 "Is Paris Burning?" and the 1972 "O Jerusalem!", histories of Paris' liberation in World War II and the rebirth of Israel as a Jewish state, and other books. Collins and Lapierre met at Allied Headquarters in postwar France. Collins joined United Press in 1956 and worked in its Paris, Rome and Beirut bureaus before being named Middle East bureau chief. He moved to *Newsweek* in 1959 as Middle East editor in New York and then Paris bureau chief before leaving the magazine in 1964 to write full time with Lapierre, who survives.



**Larry Collins**

**Wilma Dobie**, 86, a longtime OPC member who devoted her career to the support of jazz and its performers, died this spring at her home in Jupiter, Florida. Wilma's published obituary summarized her public relations work: "Her unceasing efforts in reporting and promoting jazz music became the focus of her writing the past 30 years." She worked with such entertainers as Fats Waller, Eubie Blake, Maxine Sullivan, Dick Hyman and Earl Hines. Active in the Democratic Party, she met Presidents Truman and Kennedy, Vice President Humphrey, and received commendations from Presidents Carter and Clinton. She toured Japan in 1998 as



**Wilma Dobie**

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## PEOPLE

(Continued from Page 11)

publicist for the Statesman of Jazz, a group that performed and held clinics to perpetuate jazz music. She was a founding member of the OPC's Overseas Jazz Club and worked in public relations for Ben Sonnenberg and Philip Morris Corporation. Survivors include her husband of 60 years, John W. Dougherty.

◆  
**Israel Epstein** was 2 years old in 1917, when World War I was raging and the German Army was approaching Warsaw. With Israel in her arms, his mother fled the city to join his father, then in Japan on a business assignment. After experiencing anti-Jewish sentiment in several places, the Epsteins settled in Tianjin, China. At 15, Israel Epstein went to work for the *Tientsin Times*. He later covered Japan's invasion of China for United Press and other Western news organizations. He met American journalist **Edgar Snow**, who showed him his classic "Red Star Over China" before it was published, and he helped edit Snow's books. In Hong Kong in the 1930s, Epstein met Soong Ching-ling, widow of Sun Yat-sen, founder of the Chinese Republic. She arranged for him to meet Communist leaders Mao Tse-tung and Chou En-lai. After living in the United States for five years and writing several books on China, Epstein was invited by Soong during the Korean War in 1951 to return to China to edit the English-language newspaper *China Reconstructs*, later renamed *China Today*. He was the paper's editor-in-chief until retiring at age 70. He became a Chinese citizen, joined the Communist Party and served on government and party committees in Beijing. During the Cultural Revolution, he spent five years in prison on charges of plotting against Chou, but was released in 1973 with a personal apology from Chou. Epstein, 90, died May 26 in a Beijing hospital and



**China President Hu Jintao (right) greets Israel Epstein this April just before his 90th birthday.**

was buried in Babaoshan Cemetery for Revolutionaries. *The New York Times* wrote: "He and perhaps a dozen other aging foreign-born residents of Beijing were sometimes seen as the last true believers in a revolution that has sometimes seemed blurred by time's passage and China's embrace of free markets and commercialism."

◆  
**David Troath**, 60, a communications engineer who helped establish UPI's Asia and trans-Pacific satellite and cable network in the 1970s, died of cancer of the esophagus in New York May 23. When based in Hong Kong, David managed the wire service's communications that replaced radio Teletype and Morse code. After managing all UPI telecommunications outside the United States from New York and working for the *Los Angeles Times* and Mattel Toys, David became *Newsweek's* technology director for the 1984 Los Angeles Olympics and then worked as a communications consultant in the United States and Australia. Born in England, he became an Australian citizen. Toni Cavallenes, a mental health counselor whom he married last year, told *People* that David struggled to the end to beat the cancer that doctors advised him earlier this year was too advanced to treat.

◆  
**Ludmilla Nikitina Shapiro**, 91, journalist, photographer and widow of **Henry Shapiro**, longtime United Press Moscow correspondent, died May 8 in Madison, Wisconsin, where she lived. Born in Moscow to a prominent family of artists and intellectuals, Ludmilla married Romanian-born Shapiro in 1933. She worked with him in Moscow as a journalist and translator, and she contributed articles and photographs to American and British publications. As Moscow representative of American impresario Sol Hurok, she helped persuade the Soviet government to let the Bolshoi Ballet perform in the United States. The Shapiros remained in Russia until 1973, when they settled in the United States. Henry died in 1991. Starting in 1933, the Shapiros collected more than 250 pieces of political porcelain made between the 1917 Bolshevik Revolution and the advent of glasnost in the 1980s. The collection included dinnerware, statuettes and other ceramics designed to convey Soviet glories. They built the collection over six decades through donations, scouring consignment shops and occasional larceny,

including a cigarette holder Ludmilla lifted from the Kremlin, *The New York Times* reported. The collection, considered the most comprehensive in North America, was acquired in 1989 by the Cooper-Hewitt National Design Museum in New York.

◆  
OPC member **Sally Wecksler**, about 84, a New York literary agent, died Feb. 15. In the 1960s, she was director of international projects for R. R. Bowker Company, where she was senior editor of *Publisher's Weekly*. She joined Baker & Taylor, a wholesale book firm, in 1969 as director of its international division, including director of foreign rights for the company's Parent Magazine Press. In 1972, she established Wecksler-Incomco Literary Agency, representing authors including **Jack Warner Jr.** and publishers to foreign markets including National Geographic Society, Newsweek Books, Bertelsmann and Dai Nippon America. She attended more than 33 Frankfurt Book Fairs and book fairs in Israel, London, Bologna, Montreal and Paris. She continued working up to her death, her niece, Tina Wecksler, an attorney in Cleveland, told *People*. "She was well known to publishers all around the world," Tina said.

◆  
**Ann Tweedy Savage**, 57, a journalist, conservationist and author, died Jan. 20 after falling in her home at Harthill Castle near Aberdeen, Scotland. An OPC member since 1978, Ann was a stringer for *Time* in Scotland during the 1970s and wrote for the daily *Scotsman* in Glasgow and *The International Herald Tribune*. In 1986, she joined Operation Raleigh, a not-for-profit U.K. organization that arranged scientific and educational expeditions to some of the world's most remote areas. She chronicled the expeditions in two volumes and was co-author of the novel "Gold Dive." She moved to Scotland in 1972 and restored the Leith clan stronghold of Harthill Castle, built in 1601, which remained her home until her death. Ann was born in Shanghai, the second daughter of **Gordon Bradford Tweedy**, an international lawyer and businessman, and **Mary Johnson Tweedy**, a *Time* magazine editor.



**Ann Tweedy Savage**



## FEUER

(Continued from Page 1)

in a book that sparkles with wit and personal feeling.

Feuer captures that dual view, almost like a divided movie screen, with a literary conceit that also tweaks his dignified employer—for rather than referring to himself as “I,” Feuer adopts the *Times*’ stilted, preferred nomenclature, “this reporter,” abbreviated to “T.R.” and given a wholly sardonic spin. Indeed, Feuer uses the abbreviation to suggest a general ironic remove that goes well beyond Iraq.

T.R. is far from an emotionless cipher, however; it allows Feuer to grapple with and express the things—by turns terrible and amazing—that he saw there. Terrible, as T.R. wanders through one of Saddam’s palaces with his guide, Rafid: “In the palace, guarded by a full division of American troops, Rafid could not help but tremble at encountering Saddam. T.R. could not possibly comprehend that sort of fear, a sort of fear that brooked all rationality, a fear so buried in a man’s internal organs it could not be exhumed.” And amazing—wondrous, almost mystical in fact—as a late night convoy sweeps T.R. into Iraq in the wake of the invading troops:

On the roadside were the carcasses of eighteen-wheelers bombed from above—cabs twisted, cargo haulers blackened, beached across the desert sand like whales....They slipped through the desert, a flying wedge out front, a patch of empty highway coming next, then Soldier Ben in Khalid’s car with T.R.’s own car, then a dozen more, then several dozen falling in their wake...

In person, Feuer was unassuming—clad in a dress shirt and slacks, wire rim glasses and a self-deprecating manner—but soon proved himself an engaging, emotive reader as well as a gifted writer. Bowing perhaps to general weariness for Iraq’s intertwined litanies of hope and death, Feuer instead treated the OPC audience to some lighter moments from his own experience. One came improbably during a fight in the early chaos of Baghdad, caused by an incident strangely familiar to T.R. from New York City—he had double-parked his Jeep, blocking an Iraqi driver who then flew into a rage:

They were circling the Jeep, taunting one another, and the [Iraqi] driver found himself by the passenger door. On a burst of inspiration, he opened the door, reached in, and started tossing everything he found....After the ini-

tial shock had passed [T.R.] was indignant....“Get your goddamned hands out of there!” “You [bleep] off, American ass!”

Capping off this absurd event, T.R. notices five U.S. soldiers sitting atop a tank just across the street, laughing at the puffed-up road rage, and is humbled once again as he talks with the young Marines. Noting the geographic diversity of their accents he shares his own origins with them, and experiences a brief bond before moving on with his colleagues, reluctantly separating himself from the grunts and returning to his own professional world.

T.R. is clearly sensitive to the deep chasm of class that separates American journalists from the young men they report on in Iraq. In another part of the book he laments: “Yes, up front go the grunts, the muscle boys, too dumb, too poor, too honest to escape the dirty work, while from the rear there comes another army, better-educated, middle-class, not armed with weapons of destruction but with weapons of decision, definition...”

## BLOGGERS

(Continued from Page 2)

Blogs of course also allow critics to communicate with each other and share information much more quickly than ever before. “Thank God my [law partner and “Powerline” collaborator] gets up early,” Mirengoff said with a laugh, recalling that the first rebuttals of the CBS report had appeared on electronic message boards within hours of the program.

In the face of this undeniable power, Michael Moran, a senior correspondent at MSNBC and OPC board member as well as a blogger, said that MSM journalists “who are supposedly progressive in outlook have reacted incredibly stupidly to advances in technology”—and there is unquestionably a real, widespread fear of blogs in the MSM. But Moran pointed out that the basic principle of blogging is nothing new, recalling, for example, how he received valuable news tips (mixed with vitriol) via e-mail from angry inhabitants of Belgrade as U.S. planes bombed the city in 1999.

Moran also went out of his way to rebut Mirengoff’s assertion that blogs serve as a necessary corrective to an “adversarial” anti-government tack by MSM journalists: “After years of covering the government, yes, ‘adversarial’ is probably a fair way to describe [their attitude]. On the one hand, does that skew

Nonetheless, at his reading Feuer expressed tremendous admiration for “real” foreign correspondents: “You don’t speak the language. You don’t know where the hell you are! You land there, and you have to figure it out. Cars, food, etc....That kind of wham-bang ‘I need a visa and a plane ticket and all my stuff in a bag and someone who speaks Arabic in five minutes—the people who do this for a living, they’ve got it down! It’s amazing!”

And though he might denigrate the work of the media somewhat, calling it easy in comparison to that of the soldiers, T.R. acknowledges that an army is an army, no matter the tools, running the same risks albeit for a different purpose. Journalists are favorite targets in Iraq, Feuer observed, and fittingly closed with a sincere reminder to his audience: “I just want us all to remember there are people still in Iraq, whether they’re carrying rifles, or carrying pens, or working back-hoes. Just keep those people in the back of your minds.”

things a bit? Yes. But on the other hand, journalists are not supposed to write about the status quo.”

Overall, Moran and his fellow panelists signaled the arrival of a new breed of journalists, embracing blogs for what they are: complicated tools expanding the scope of journalism while holding it to ever more rigorous standards of accuracy. All panelists agreed the benefits of blogs should be integrated into MSM journalism, but Joe Trippi—the former Howard Dean campaign manager who revolutionized internet fundraising in 2004—closed out the discussion by raising a serious concern: how flexible are MSM organizations, really?

“During [Lebanon’s] Cedar Revolution, a couple friends and I—just to see if we could do it, really—smuggled two laptops with podcast equipment down into Martyrs’ Square, in the center of Beirut, where the protest was happening,” Trippi recalled. “We had protesters talking to us, and it would have been very difficult to get this stuff on video, and we had a live feed—and we couldn’t get anyone to take the feed!”

Nonetheless the panel agreed that the fusion of blogging and journalism—in some form—is surely inevitable. Moran observed: “If anyone should know that progress can’t be stopped, it should be the mainstream media.”



## COVERING THE COVERAGE

(Continued from Page 3)

ing light, a fallen emperor with few clothes." *The Sun* and the *Post* said the photos were provided by an American military source to weaken Iraqi insurgents. Deputy White House press secretary, Trent Duffy, said, "These photos were wrong; they're a clear violation of DOD directives, and possibly Geneva Convention guidelines for the humane treatment of detained individuals."

May 22



**Marie Jeanne Ion, flanked by her mother Magdalena Ion and Romanian President Traian Basescu, arrives in Bucharest from Iraqi captivity.**

TV reporter Marie Jeanne Ion and two other Romanian journalists and their American-Iraqi interpreter, a U.S. citizen, were released after being kidnapped and held hostage since March 28 (May *Bulletin*). They worked for Prima TV, part of the Romanian Satellite Network. Iraqi militants had threatened to kill them if Romania refused to withdraw its 800 troops from Iraq, a request Romanian Prime Minister Calin Tariceanu rejected.

May 25

In a letter to Defense Secretary Donald Rumsfeld, Larry Martz and Norman Schorr of the OPC Freedom of the Press Committee, charged: "In recent weeks, at least eight journalists, most of them Iraqis and many of them working as stringers for U.S. media, have been detained on vague suspicion for prolonged periods without any charges being filed... Ever since the Iraq conflict began, there has been a clear and unmistakable pattern of U.S. forces and their Iraqi allies mistreating independent journalists and blaming the abuses on the 'fog of war.'"

A Rome judge ordered journalist Oriana Fallaci to stand trial on charges that she defamed Islam in her 2004 book "La Forza della Ragione" ("The Force of Reason"). Fallaci, 75, who is undergoing chemotherapy for cancer and lives in New York City, said she has no intention to return to her native Italy to stand trial. In her book, Fallaci wrote that over the past 20 years terrorists have killed 6,000 people in the name of the Koran and that the Islamic faith "sows hatred in the place of love, and slavery in the place of freedom." An earlier case against Fallaci, who writes for Milan's *Corriere della Sera*, was dismissed in 2002 (January 2003 *Bulletin*). That case filed in France charged that another Fallaci book incited racial hatred against Muslims. Fallaci, who has covered wars from Vietnam to the Persian Gulf, has been an outspoken critic of Muslim militancy since 9/11.



**Oriana Fallaci**

Samir Kassir, 45, a newspaper columnist who railed against Syria's presence in Lebanon, was killed instantly in Beirut when explosives placed under the driver's seat of his car were detonated shortly after he got in the car. Kassir, who wrote for the Lebanese daily *An Nahar*, blamed Syria for the assassination of former prime minister Rafik Hariri in February and "was widely seen as a major force behind the mass demonstrations that occurred after the Hariri assassination," *The New York Times* reported.



**Samir Kassir**

June 9

Oscar-winning Hollywood actor Sean Penn arrived in Tehran to spend several



**Sean Penn at Friday prayer in Tehran**

days covering Iran's presidential election and its nuclear programs for *The San Francisco Chronicle*.

June 11

Florence Aubenas, a correspondent for the Paris daily *Libération*, and her Iraqi translator, Hussein Hanoun al-Saadi, were released five months after they were kidnapped in Baghdad. They were abducted Jan. 5 while Aubenas, 43, was reporting on Iraqis driven from their homes during the U.S. military assault on Falluja (February *Bulletin*).



**Florence Aubenas waves during press conference.**

She described her captivity as "harsh" but said her kidnappers once allowed her to lift her blindfold to watch a French TV broadcast a message of support for her. French President Jacques Chirac was among those to greet her when she arrived at Villacoublay military air base outside Paris the day after her release. In Baghdad, trumpeters played Arab tunes and a sheep was slaughtered to celebrate Hanoun's release.

June 13

After two years as a *Newsweek* correspondent and bureau chief in Baghdad, OPC member Rod Nordland wrote some of his final thoughts upon departure: "Since April 2004 the liberation of Iraq has become a desperate exercise in damage control. The abuse of prisoners at Abu Ghraib alienated a broad swath of the Iraqi public. On top of that, it didn't work. There is no evidence that all the mistreatment and humiliation saved a single American life or led to the capture of any major terrorist.... At last count America has pumped at least \$7 billion into reconstruction projects, with little to show for it but the hostility of ordinary Iraqis, who still have an 18 percent unemployment rate. Most of the cash goes to U.S. contractors who spend much of it on personal security. Basic services like electricity, water and sewers still aren't up to prewar levels.... The most powerful army in human history can't even protect a two-mile stretch of road [the Airport Highway].... The question isn't 'When will America pull out?'; it's 'How bad a mess can we afford to leave behind?' All I can say is this: last one out, please turn on the lights."



## NEW BOOKS

(Continued from Page 16)

Gruber's 1935 Woolf thesis is reprinted in "Virginia Woolf," her 18th book, which includes a new introduction titled "My Hours With Virginia Woolf." In a blurb, **Jane Marcus**, a professor of English at City University of New York's graduate center, wrote: "Little is to be found among the hundreds of biographies and critical studies of Virginia Woolf that can match the insights of this perceptive book. For Ruth Gruber was the first to recognize the driving ambition of Virginia Woolf to be 'Shakespeariana,' to compete with and surpass the whole of British literary history."

## MIDDLE EAST

**AHMAD SHAWKAT**, an Iraqi Kurd, was an intellectual whose lifelong struggle against tyranny led to imprisonment and torture under Saddam Hussein's regime. After Hussein's downfall, Ahmad worked as translator for **Michael Goldfarb**, an NPR correspondent covering the Iraqi War, and published a newspaper that decried Islamic terror. After only 10 issues, Shawkat was murdered. Goldfarb remembers his friend in "Ahmad's War, Ahmad's Peace: Surviving Under Saddam, Dying in the New Iraq" [New York: Carroll & Graf]. Goldfarb writes: "I wish you were here, Ahmad. Every day I have questions about the

situation in Iraq. You are the only person who could answer them....In a better world, I would have written a book *with* Ahmad rather than about him." Goldfarb is one of three winners of this year's OPC's Lowell Thomas Award for their radio reports on how Britain became a recruiting center for global radical Islam.

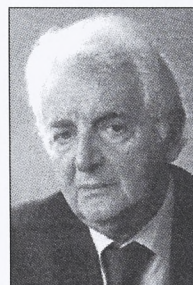
## NORTH AMERICA

**THE NEW YORK TIMES** reviewed a book that criticized the newspaper's coverage of the Holocaust during World War II: "Buried by the Times: The Holocaust and America's Most Important Newspaper" [Cambridge University Press]. The author, **Laurel Leff**, is a journalist who has worked for *The Wall Street Journal* and *The Miami Herald*. In *The Times* review, **Robert Leiter**, literary editor of *The Jewish Exponent*, a Philadelphia weekly, wrote: "Leff catalogs in grim, ever-mounting detail how little attention the Holocaust received in *The Times* and how, when it was covered, the stories were generally buried in back pages. Stories about the slaughter of Jews in Austria and Italy in 1943, for instance, appeared on Pages 6 and 35 respectively." As for the review's placement, *The Times* put the article criticizing its Holocaust coverage at the bottom of

Page 14 in its Sunday book review section.

Leiter's review commented: "The publisher, **Arthur Hays Sulzberger**, comes in for considerable and often justifiable criticism. Like many other Jews of the period, he had a troubled relationship with his Jewishness and was outspoken in his opposition to Zionism."

**HARRY BENSON** "brought to American journalism the rough-and-tumble ethos he learned working for Britain's Fleet Street newspapers." With those words, *American Photo Magazine* honored Benson, an OPC board member, with its 2005 Achievement in Photography Award. Benson, who has published several books covering his 50-year career, now is in print with "Harry Benson's America" [New York: Harry N. Abrams]. The book is "filled with never-seen and rarely published pictures," the magazine said, and "is a singular celebration of the adopted country that has never ceased to fascinate the photographer" from Glasgow, Scotland.



Harry Benson

## VIETNAM REUNION

(Continued from Page 6)

Williams and *The New York Times* by Bernie Weinraub and Craig Whitney.

On the last night, former South Vietnam premier Nguyen Cao Ky, who was in Ho Chi Minh City on a business trip, heard the media veterans were dining at a new restaurant on Tu Do Street called Maxim's and went there with friends, hoping to see Peter Arnett and other old friends in the media. Not only did he get to see Arnett, who won a Pulitzer for AP in Vietnam, but he was surrounded by the old press corps, many snapping pictures of the reunion with the former air force general.

At the end of the evening, Lederer asked everyone to toast to absent friends—and to everyone being in good health so they could return on the 35th anniversary.

Edith Lederer is the AP's chief correspondent at the UN.



On May 9 a panel of China experts had a lively discussion on the impact of China's economic emergence on the American economy. (l-r): Orville Schell, Dean of U.C. Berkeley's Graduate School of Journalism; Dinda Elliott, Time; Melinda Liu, Newsweek; Bill Holstein, Chief Executive; and Sin-ming Shaw, Visiting Scholar at Columbia. The panel discussed topics including whether China's emerging economic power is a threat or an opportunity for the United States, and how far the Chinese go in creating a modern, technology-based economy. OPC Vice President Jane Ciabattari organized the evening.

SONIA K. FRY



# New Books

## GLOBAL

**P**RESIDENT KENNEDY: "Don't send a boy to do a man's job. Send a woman!" **Cornelia Heins**, a correspondent for *CASH*, Switzerland's largest financial weekly, contends that women possess advantages that go far beyond sex appeal and grace or what may be called "lovely packaging and an attractive demeanor." She bases her conclusion after studying the lives of Marie Curie, Margot Fonteyn, Eleanor Roosevelt and such contemporaries as Clara Furse, CEO of the London Stock Exchange. Heins writes about the power of women in the German-language book "Gut, besser—Frau! Nutzen Sie Ihren weiblichen Vorteil" ("Why Women Are Better! How to Fine-Tune Your Emotional Seismograph") [Germany: mvv-Verlag]. Heins, an OPC member, writes: "Our feminine advantage, however it is developed, makes us trust in ourselves. It is that female seismograph that prevents us from falling into the trap of confusing destiny with bad management."



**Cornelia Heins**

## ASIA

**"N**ORTH KOREA can best be compared to a large concentration camp in which the guards and their Gestapo officers are able to live as before but the inmates are slowly being worked to death," **Jasper Becker**, a veteran foreign correspondent, writes in "Rogue Regime: Kim Jong Il and the Looming Threat of North Korea" [Oxford University Press]. A *New York Times* reviewer wrote, "Mr. Becker takes an unblinking look at a dark regime that has made North Korea an international pariah, has elevated its ruler to the status of gods, and through torture and indoctrination reduced its subjects to virtual slaves, three million of whom, according to some estimates, perished during famines in the late 1980s." North Korea, population about 22 million, employs 300,000 full-time security officers, and the country's political prisons and reeducation camps hold about that many prisoners, 300,000. To end North Korea's possible threat to peace, the author rejects South Korea's Sunshine Policy of a non-aggressive approach or United Nations diplomacy. Instead he favors creating "a new framework in international law" to deal with rogue states along lines proposed by British Prime Minister Tony Blair, and "a method to enforce these laws through the legitimate use of military force."



**Jasper Becker**

## EUROPE

**L**AST YEAR in the back of a filing cabinet, **Ruth Gruber's** research assistant found three letters written in 1935 and 1936 to Ruth from English novelist **Virginia Woolf**. "The past lit up," Ruth, now 93 and a longtime OPC member, wrote in "Virginia Woolf: The Will to Create as a Woman" [New York: Carroll & Graf]. "I shut my eyes, recalling how in 1931-32 as an American exchange student [age 20] at the University of Cologne in Germany, I had written my doctoral thesis, called 'Virginia Woolf: A Study.' Three years later it was published as a paperback book in Leipzig." Gruber sent a copy of her book to Woolf, who invited her to tea at her London home. "She lay stretched out in front of a fireplace," Gruber wrote. "The fire cast a glow over her carved straight nose, her expressive lips, her melancholy gray-green eyes. The beautiful Nicole Kidman, playing her in the film *The Hours*, did not need the built-up nose or the dowdy housewife clothes. Virginia Woolf was elegant, a woman of grace and beauty." At that time, Gruber was writing about women under Fascism, Communism and democracy for *The New York Herald Tribune*. She had traveled to Germany, Poland and Russia, and was the first journalist allowed to visit the Soviet Arctic.



**Ruth Gruber**

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## ANNUAL MEETING

Wednesday,  
August 24, 2005  
at 5:30pm

Club Quarters  
40 West 45 Street

All OPC Members  
Welcome

Election Results

The Overseas Press Club of America  
40 West 45 Street  
New York, NY 10036 USA